



FOR BIKEFITTING & BIOMECHANIC LABS

MEPSTUDIO v2018.2



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STUDIO AIP SRL



MEPstudio 2018.2 – Interface organization

DATA & CONTROL

DEVICE STATUS

MEPstudio v2018.2

Athlete
Fullname: John Doe
Birthdate: 17/03/1983
Weight: 70 Kg

Live ride:

Ride A:

Ride B:

Turns: 20
Arm length: 167,5 mm
Cleat position: 47 mm
Date: 26/10/1918
Comment: normal pedaling

Report

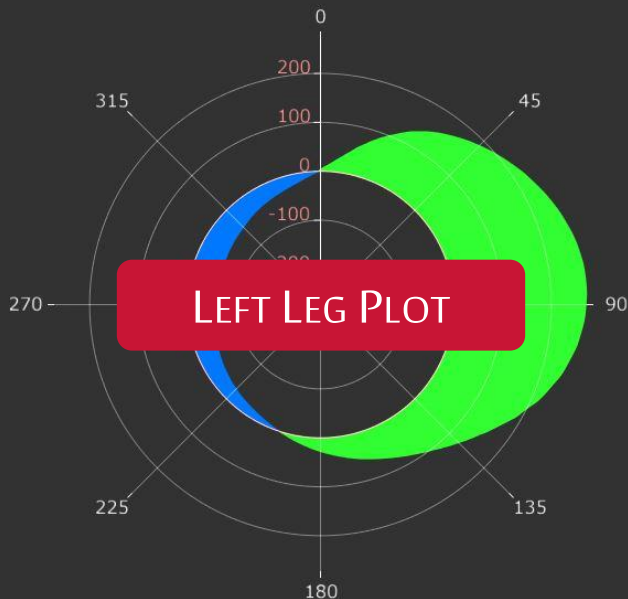
MEP Status:

HR Status:

Left Posture



Left Power



LEFT LEG PLOT



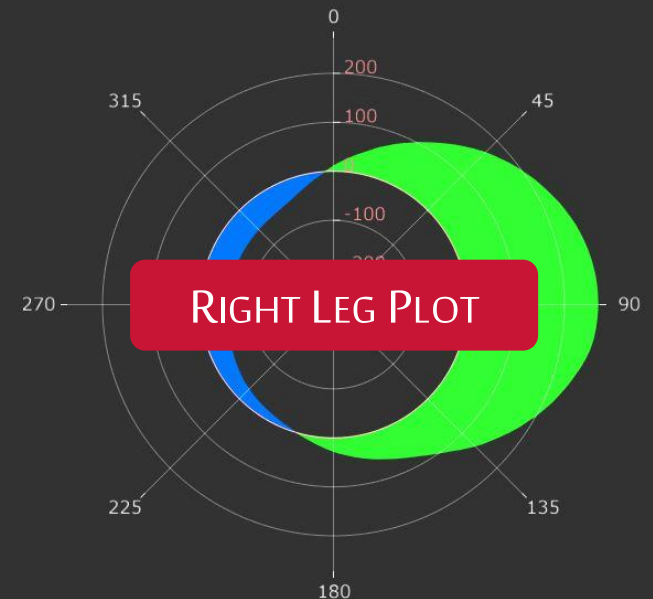
CADENCE (RPM)	TOT. POWER (W)	HEART RATE (BPM)
59	119	0
LEFT LEG		RIGHT LEG
62	POWER (W)	57
52	BALANCE (%)	48
197	PUSH BREADTH (°)	198
6	POSTURE (MM)	8

PARAMETERS TABLE

Right Posture



Right Power



RIGHT LEG PLOT

Device: MEP
Turn params: 1
Graph Setup: 0
Other: On program start

Connect

Calibrate

check for updates

connect to MEP

connect to HR sensor

SETUP & OPTIONS



MEPstudio 2018 – Summary

- A) Customizable **turn parameters** visualization V 2018.0
- B) **Posture** visualization V 2018.0
- C) **Cartesian & Polar** Plots V 2018.0
- D) Plot options: **positive&negative Power, Smoothness profile, leg contribution to Left+Right Power** V 2018.1
- E) Angle-wise **average** V 2018.2
- F) Angle-wise **comparisons** V 2018.2
- G) **GDPR-ready** data storage V 2018.2
- H) PDF **report** generation V 2018.2



MEPstudio 2018 – Basics

DEFINED FOR EACH LEG	ANGLE	Position (rotation) of the crank arm during the revolution	360	NUMBER OF VALUES PER TURN
	FORCE INTENSITY	Amount of Force exerted on the pedal w.r.t. each angle	360	
	ANGLE-WISE POWER	Amount of Power developed w.r.t. each angle	360	
	TURN	List of all [Angle, Power] tuples of a full pedal revolution	360	
	PEAK POWER	Value of the maximum angle-wise Power of the Turn	1	
	POSITIVE POWER	Average of all Power values > 0 belonging to the same Turn	1	
	NEGATIVE POWER	Average of all Power values < 0 belonging to the same Turn	1	
	TURN POWER	Average of all Power values belonging to the same Turn	1	
	LEFT+RIGHT POWER	Amount of Left & Right Power developed w.r.t. each angle	360	



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Costumizable turn parameters visualization



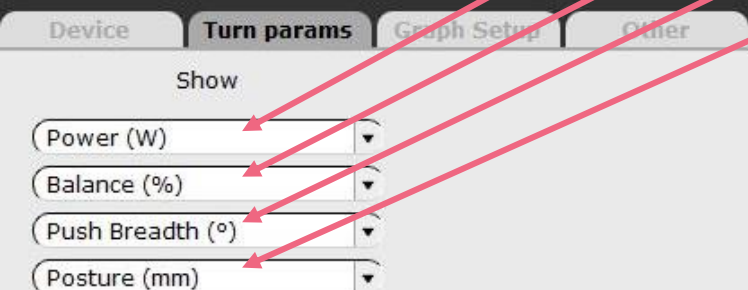
MEPstudio automatically computes per-leg:

- POSTURE
- TURN POWER, BALANCE, CADENCE, WORK
- PULL/PUSH, EFFECTIVENESS, SMOOTHNESS
- START PUSH ANGLE, END PUSH ANGLE
- PUSH BREADTH
- PEAK ANGLE

CADENCE (RPM)	TOT. POWER (W)	HEART RATE (BPM)
0	0	0
<hr/>		
LEFT LEG		RIGHT LEG
0	POWER (W)	0
50	BALANCE (%)	50
0	PUSH BREADTH (°)	0
0	POSTURE (MM)	0

DYNAMIC
SELECTION

REALTIME
COMPUTATION





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Posture visualization

Posture: distance from the cleat, measured along the pedal axis, where maximum leg force is applied

Denotes: **supination**, **pronation**, wrong **cleat adjustment**, ...





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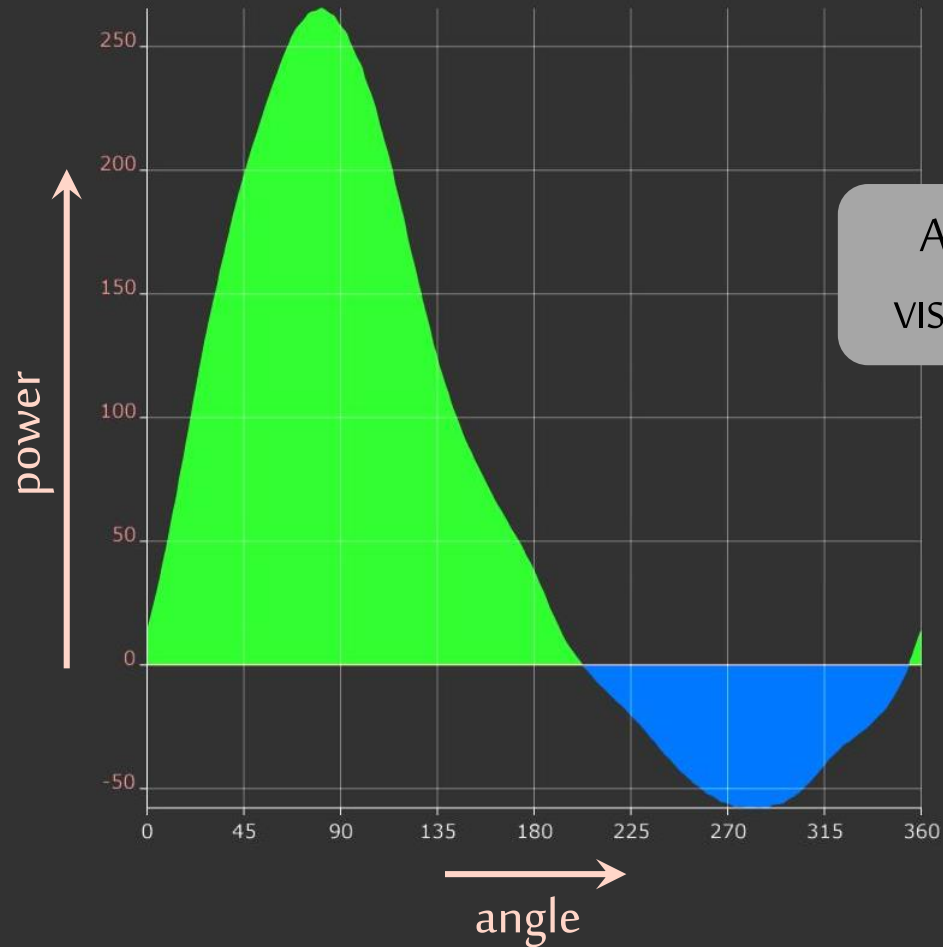


MEPstudio 2018 – understanding Leg Plots

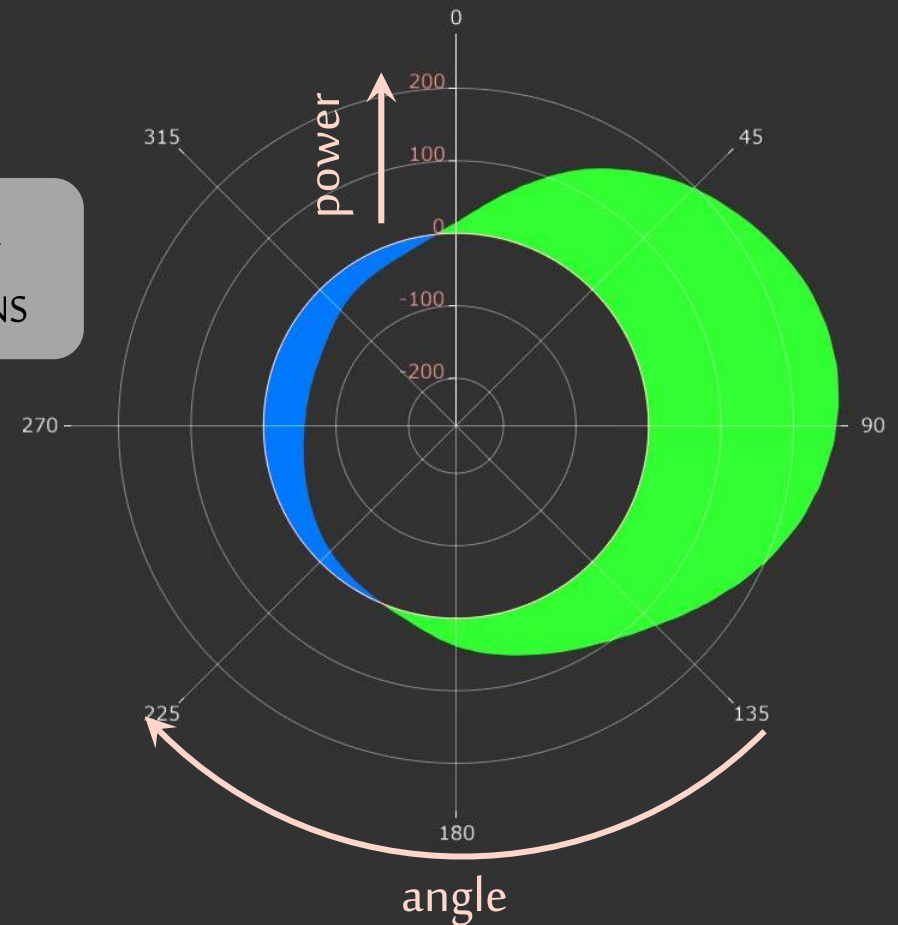
- **Two Plots**: one for LEFT LEG (at left) and one for RIGHT LEG (at right)
 - Each Plot represents one leg in its own **reference frame**
 - 0 degrees → crank arm oriented vertically upwards
 - Left and Right angles differ by 180 degrees
 - Several **visualization options**
 - Apply to both LEFT LEG PLOT and RIGHT LEG PLOT
- For easiness of explanation, in the following we present the visualization options for only one leg (no matter which side it is)
All considerations also **apply to the other leg**



Cartesian & Polar plots



ALTERNATIVE
VISUALIZATIONS



Power variations: vertical direction
Angle variations: horizontal direction

Power variations: radial direction
Angle variations: angular direction



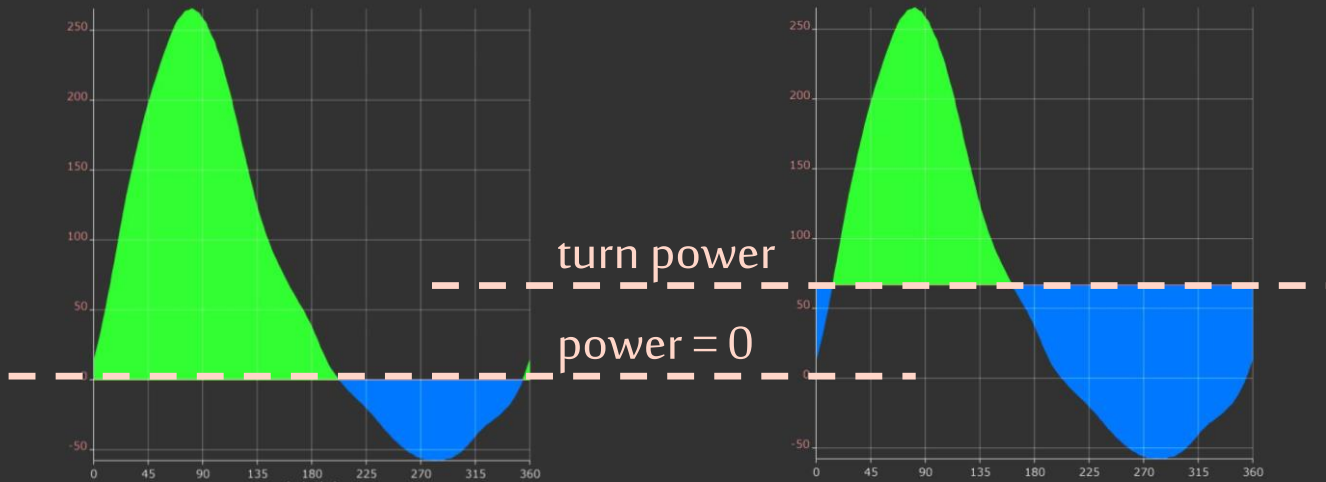
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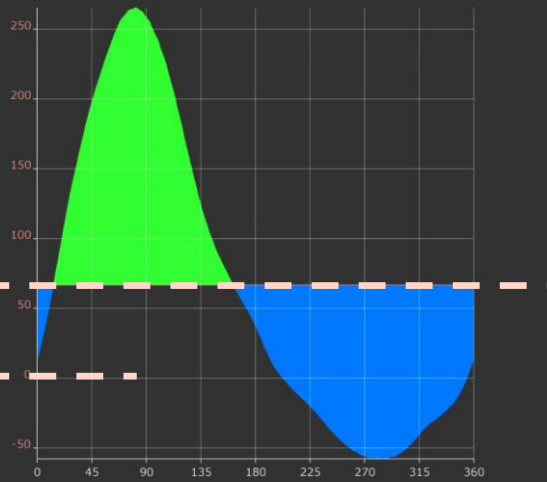


Plot options: summary

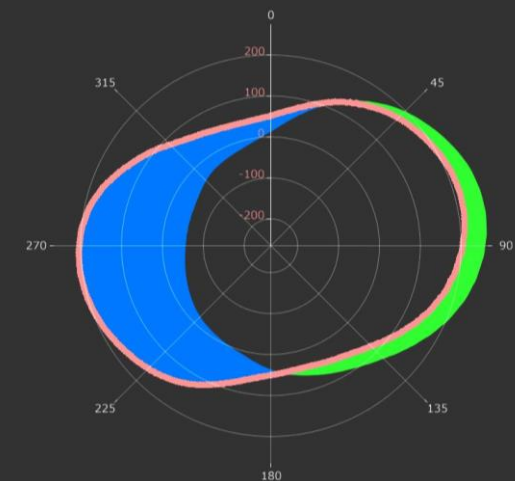
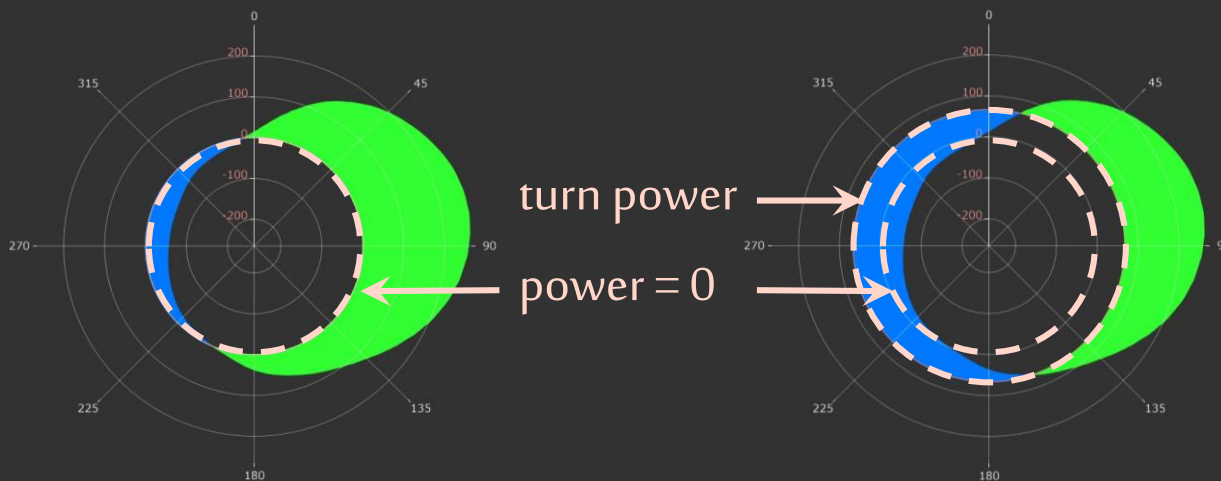
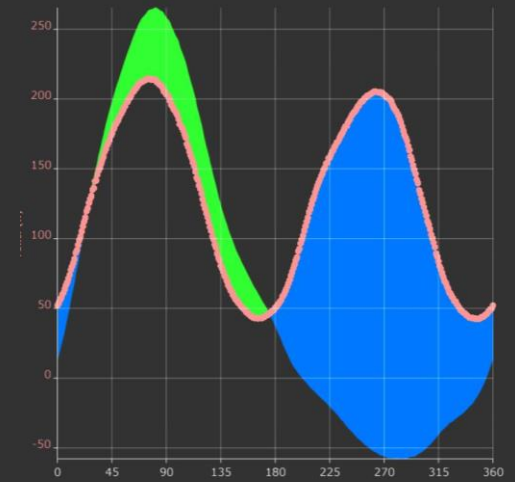
POSITIVE & NEGATIVE POWER



SMOOTHNESS PROFILE



LEG CONTRIBUTION TO LEFT+RIGHT POWER





Plot options: Positive & Negative Power

At some angles the leg OPPOSES, at others it PUSHES the cranks

NEGATIVE POWER

+

POSITIVE POWER

=

TURN POWER

ALWAYS POSITIVE

power = 0

How much does leg opposition phase reduce leg push power?

NEGATIVE POWER

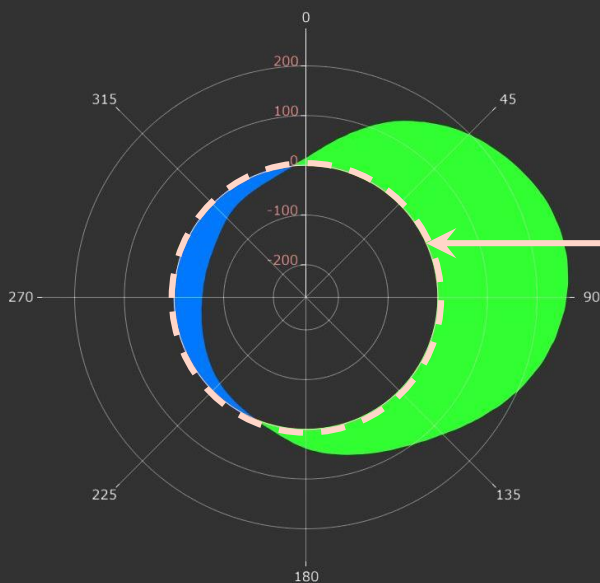
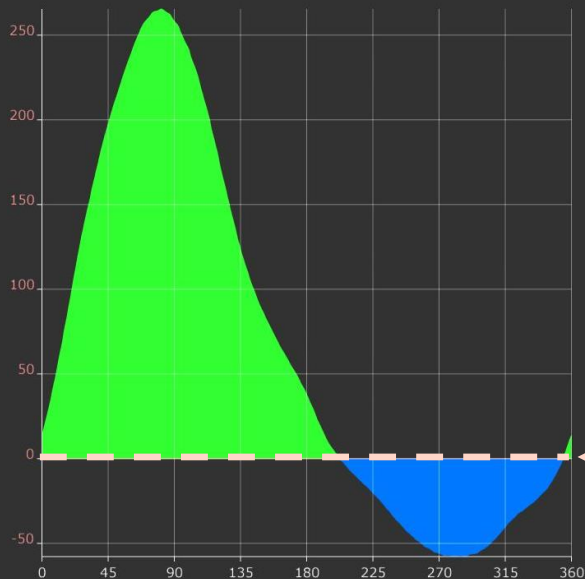
:

POSITIVE POWER

=

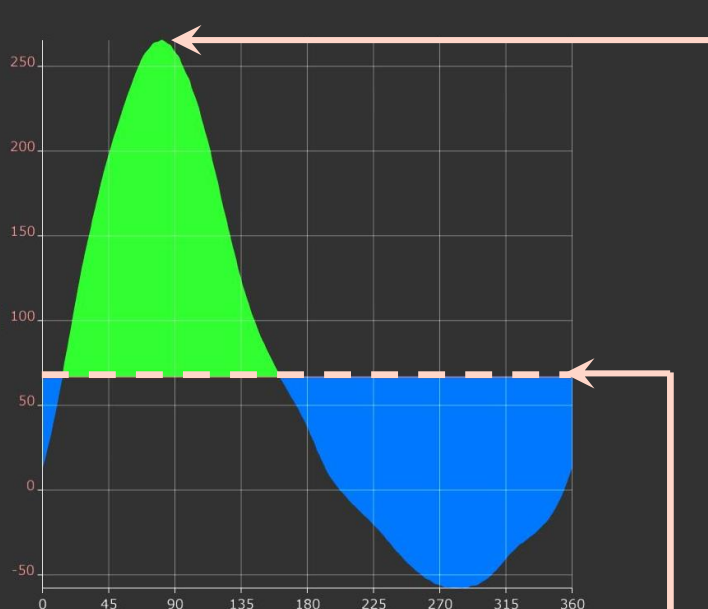
TURN PULL/PUSH

ALWAYS NEGATIVE OR 0





Plot options: Smoothness profile



Max Power of this leg

TURN POWER

:

MAX POWER

=

SMOOTHNESS

ALWAYS POSITIVE

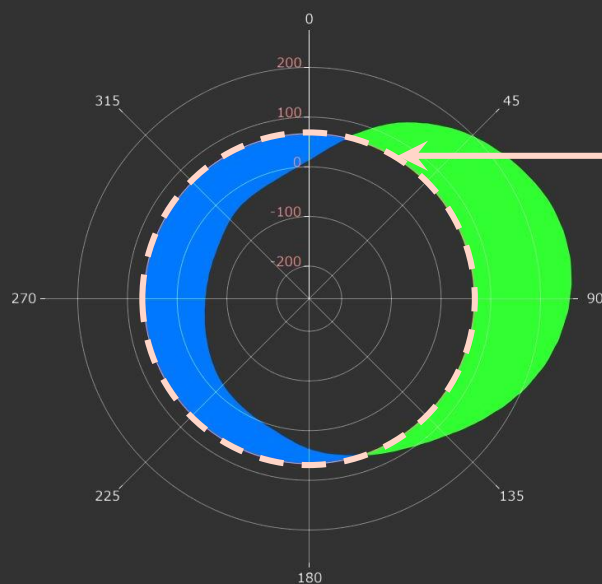
SMOOTHNESS PROFILE:

- * Is power curve constant during the Turn?
- * If not, how does it change?

Turn Power: if power curve were always equal to this line, it would be 100% Smooth (by definition)

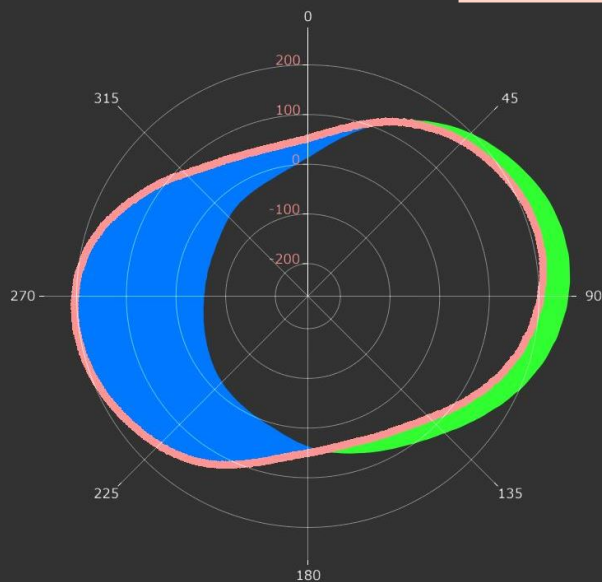
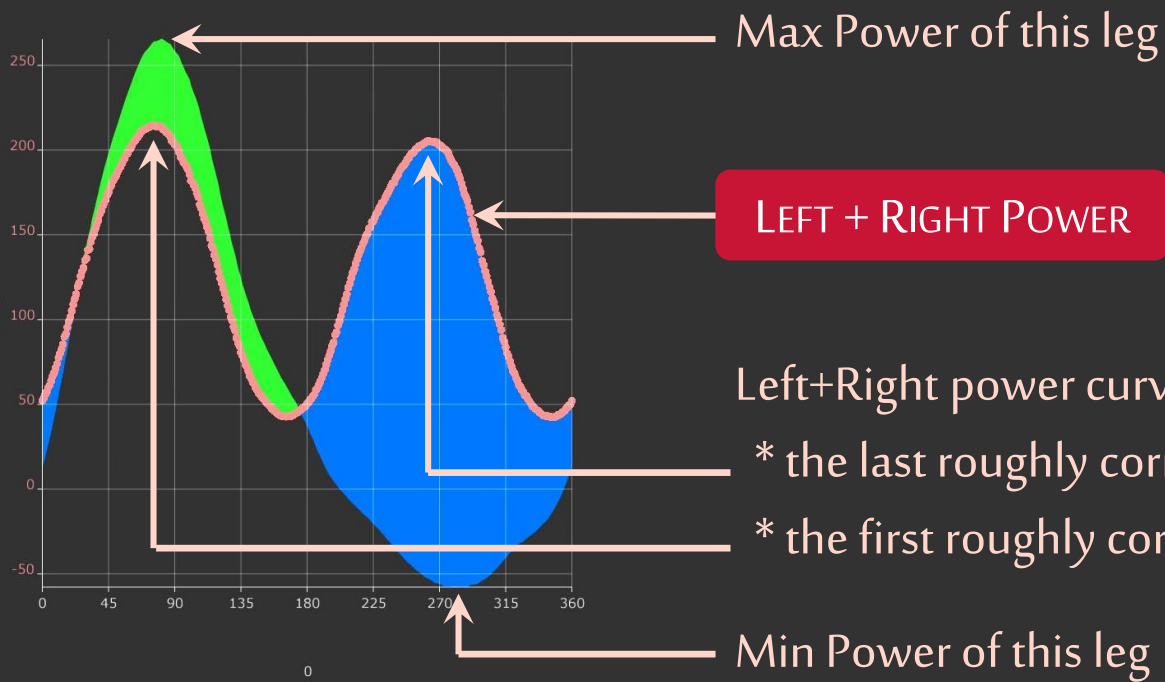
Green areas detect where power is LARGER than TURN POWER

Blue areas detect where power is SMALLER than TURN POWER





Plot opt: leg contribution to Left+Right Power



Interpretation of the colored regions:

Green areas detect where the other leg is OPPOSES to this leg

Blue areas detect where the other leg CONTRIBUTES to this leg



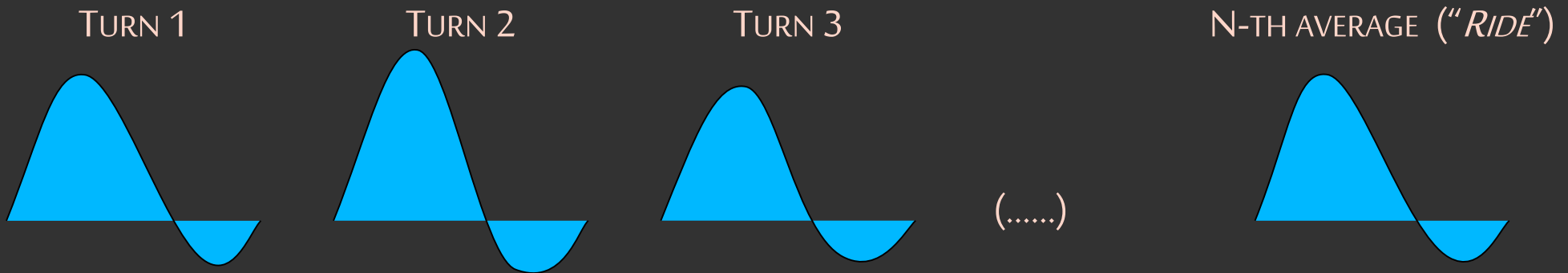
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Angle-wise average

Problem: under the **same conditions** (setup, resistance, effort, ...) consecutive Turns slightly **differ**: analysis is hard



Solution: **average** last N Turns (in **realtime!**)

- data becomes more **stable** and... **comparable**
- in MEPstudio, an N-averaged Turn is named a "**Ride**"

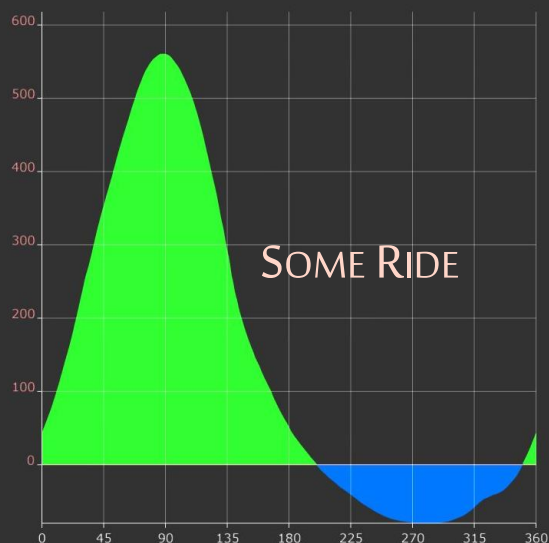


MEPstudio 2018

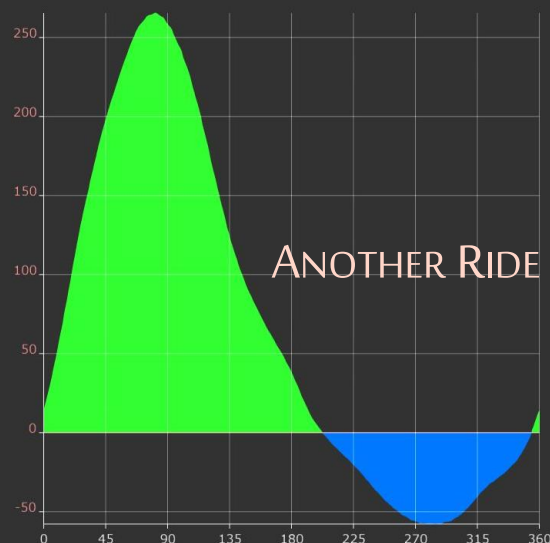
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How to compare Rides?

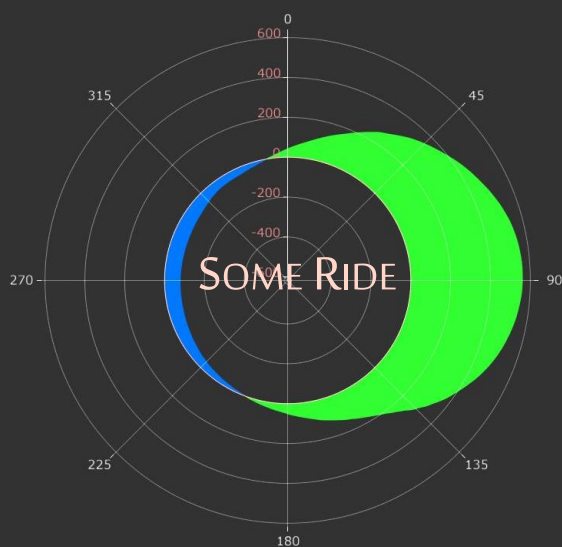


Vs

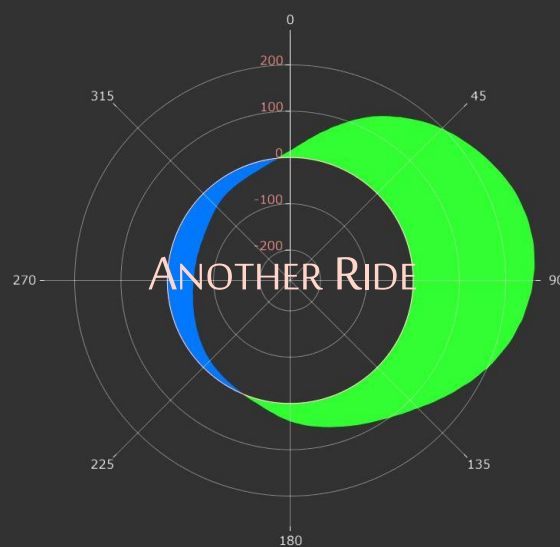


=

?



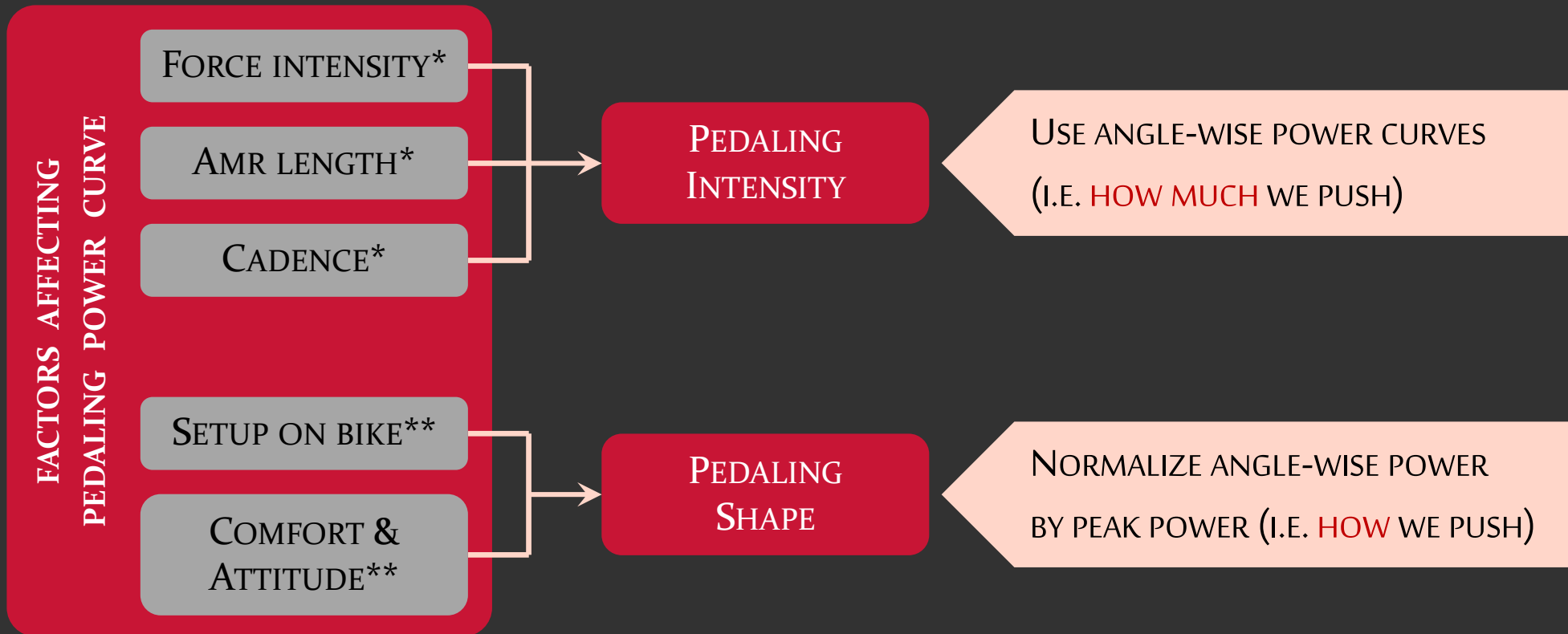
Vs



=



MEP solution: separate Intensity and Shape



* these factors indirectly influence **Pedaling Shape**, since they affect (**) factors
e.g. pedaling at a different **Cadence** results in a different **Comfort** (thus **P.S.**)

** these factors indirectly influence **Pedaling Intensity**, since they affect (*) factors
e.g. a better **Setup** generally brings out a larger **Force** (thus **P.I.**)



Comparing Rides in *MEPstudio* (1/2)

- In MEPstudio, there are three rides:
 - *Live Ride* – stores data as it gets sampled by MEP PRO crank arms
 - *Ride A* and *Ride B* – store user-chosen copies of any *Live Ride*

Ride	updates while pedaling	can set number of averaged Turns	file load/save	compare Intensity	compare Shape
Live Ride	Yes	Yes	–	Yes	Yes
Ride A	–	–	Yes	Yes	Yes
Ride B	–	–	Yes	Yes	Yes

→ In MEPstudio **You can analyse** how Intensity and Shape change **while the Athlete is pedaling!**

e.g. store *Live Ride* in *Ride A*, then enable *Live Ride comparison Vs Ride A* and analyse differences when altering bike setup



Comparing Rides in *MEPstudio* (2/2)

MEPSTUDIO
SUMMARY BAR

Live ride		Turns	Arm length	Cleat position	Date	Comments
Ride A	<input checked="" type="checkbox"/>	10	172,5 mm	50 mm	20/11/2018	low rate pedaling
Ride B	<input checked="" type="checkbox"/>	10	172,5 mm	50 mm	20/11/2018	normal rate pedaling

Number of Turns
being averaged

Copy
Live ride into
Ride A or B

Delete
Ride A or B

View & Plot
selected Ride

Save to file
Ride A or B

Set Ride A or B as
reference Ride

Load file in
Ride A or B

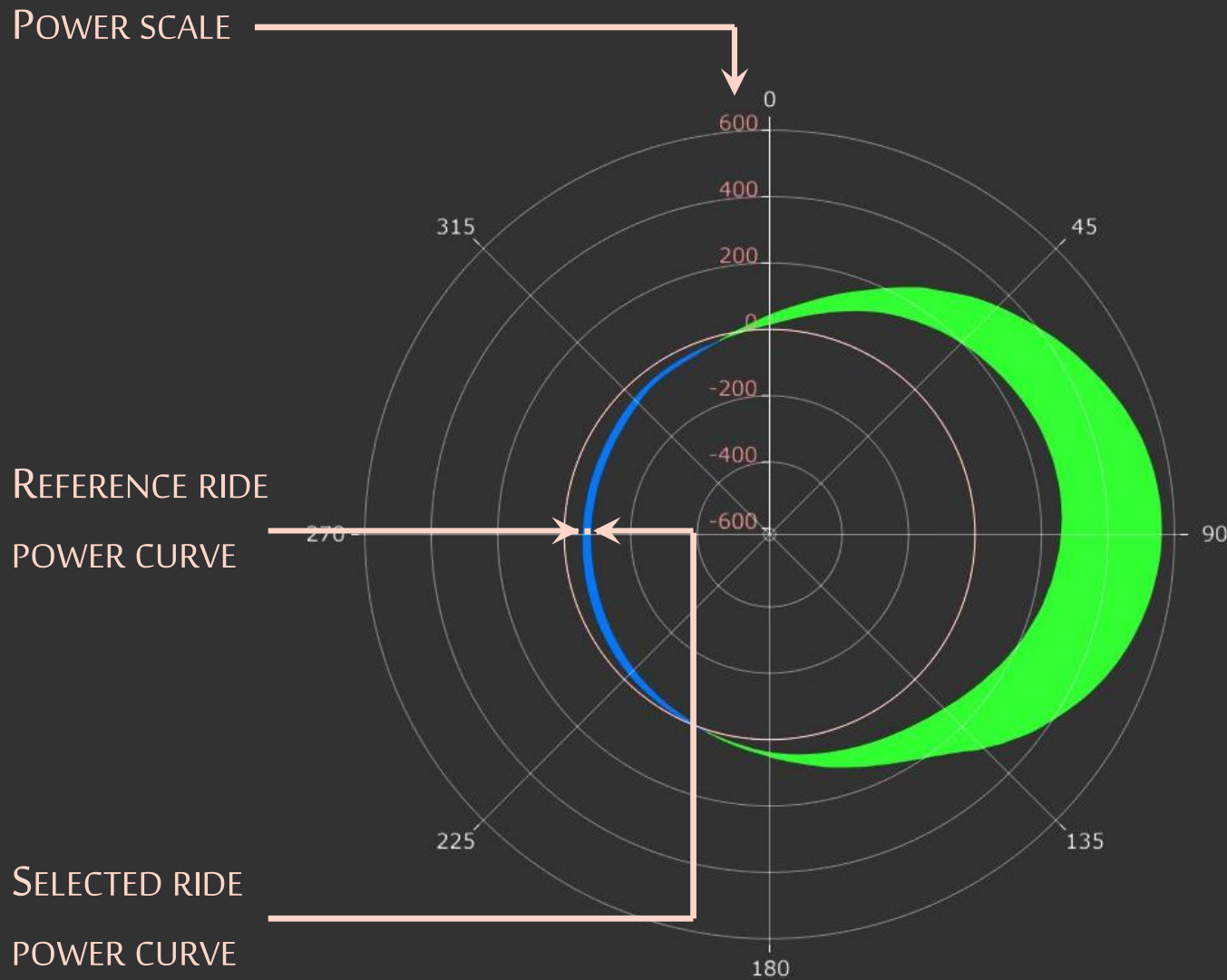
Switch between
Intensity and Shape
comparison modes

Params	Graph Setup	Other
type (Cartesian) (F1) (Polar) (F2)	Selected ride visualisation <input checked="" type="radio"/> positive & negative power <input type="radio"/> smoothness profile <input type="radio"/> leg-contribution to L+R power <input type="checkbox"/> show angle-wise L+R power	Ride comparison mode <input checked="" type="radio"/> compare Intensity <input type="radio"/> compare Shape

MEPSTUDIO
BOTTOM BAR



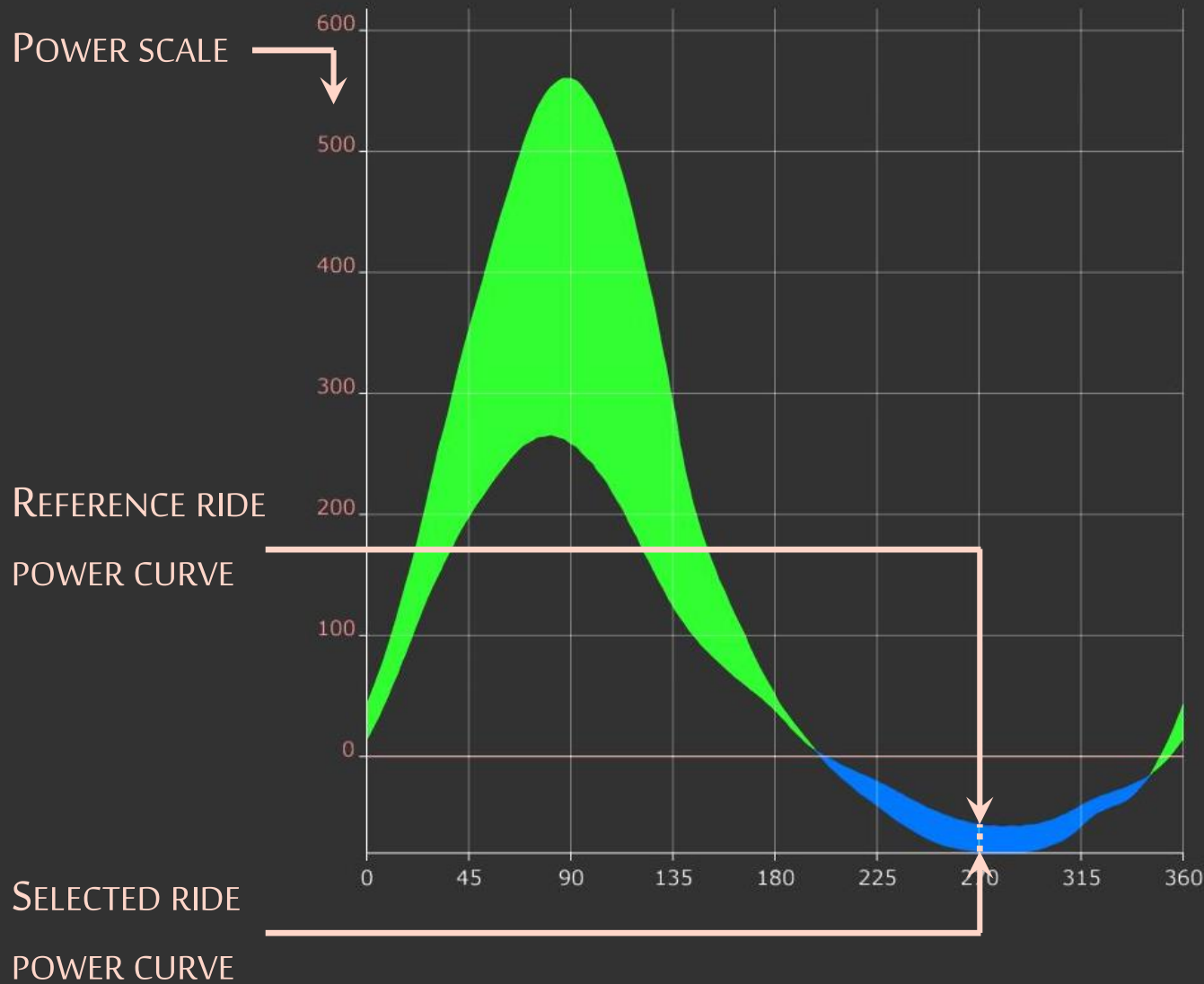
Angle-wise Intensity comparison: blue (1/2)



RIDE B IS
PUSHING LESS
(OPPOSING MORE)
THAN RIDE A



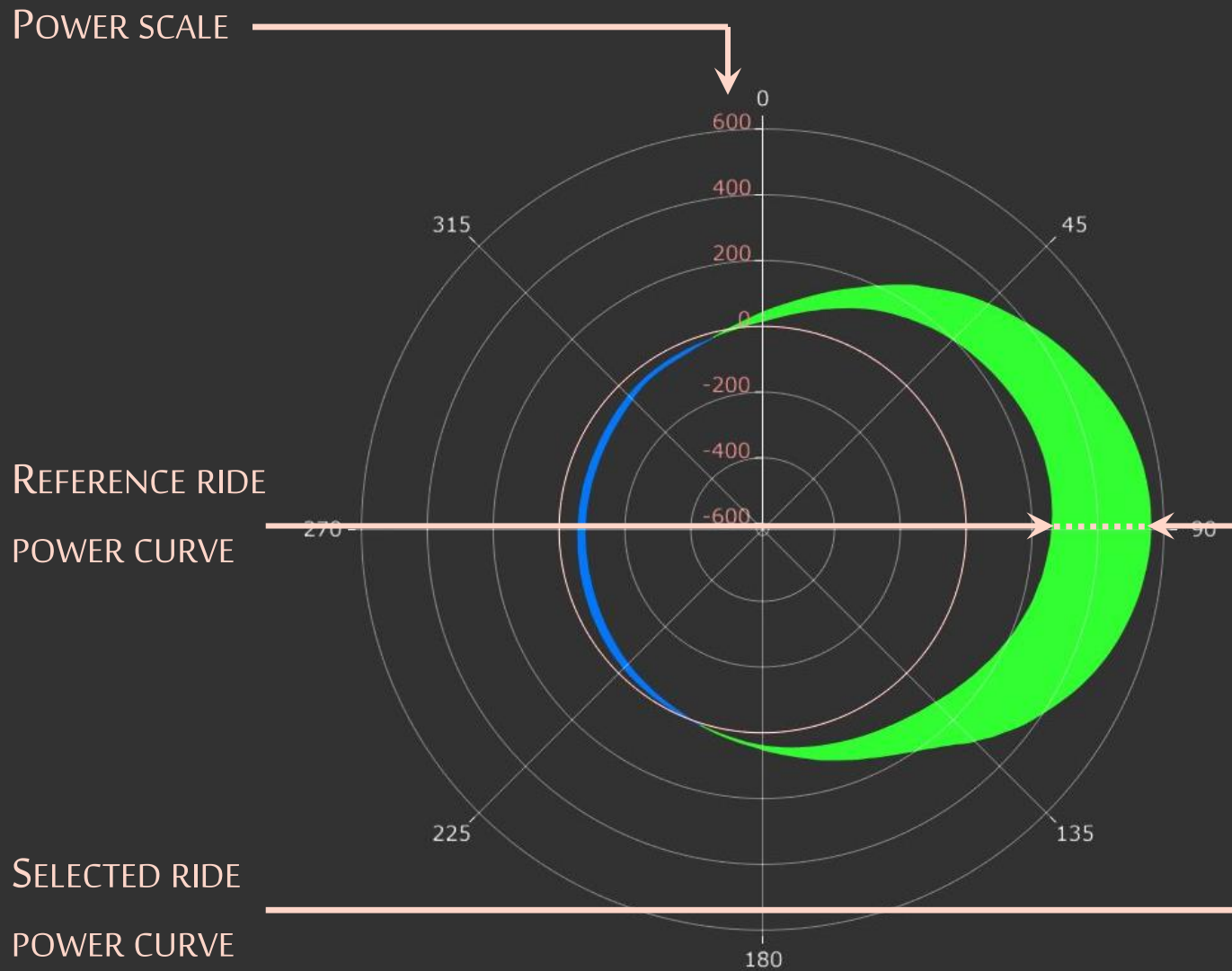
Angle-wise Intensity comparison: blue (2/2)



RIDE B IS
PUSHING LESS
(OPPOSING MORE)
THAN RIDE A



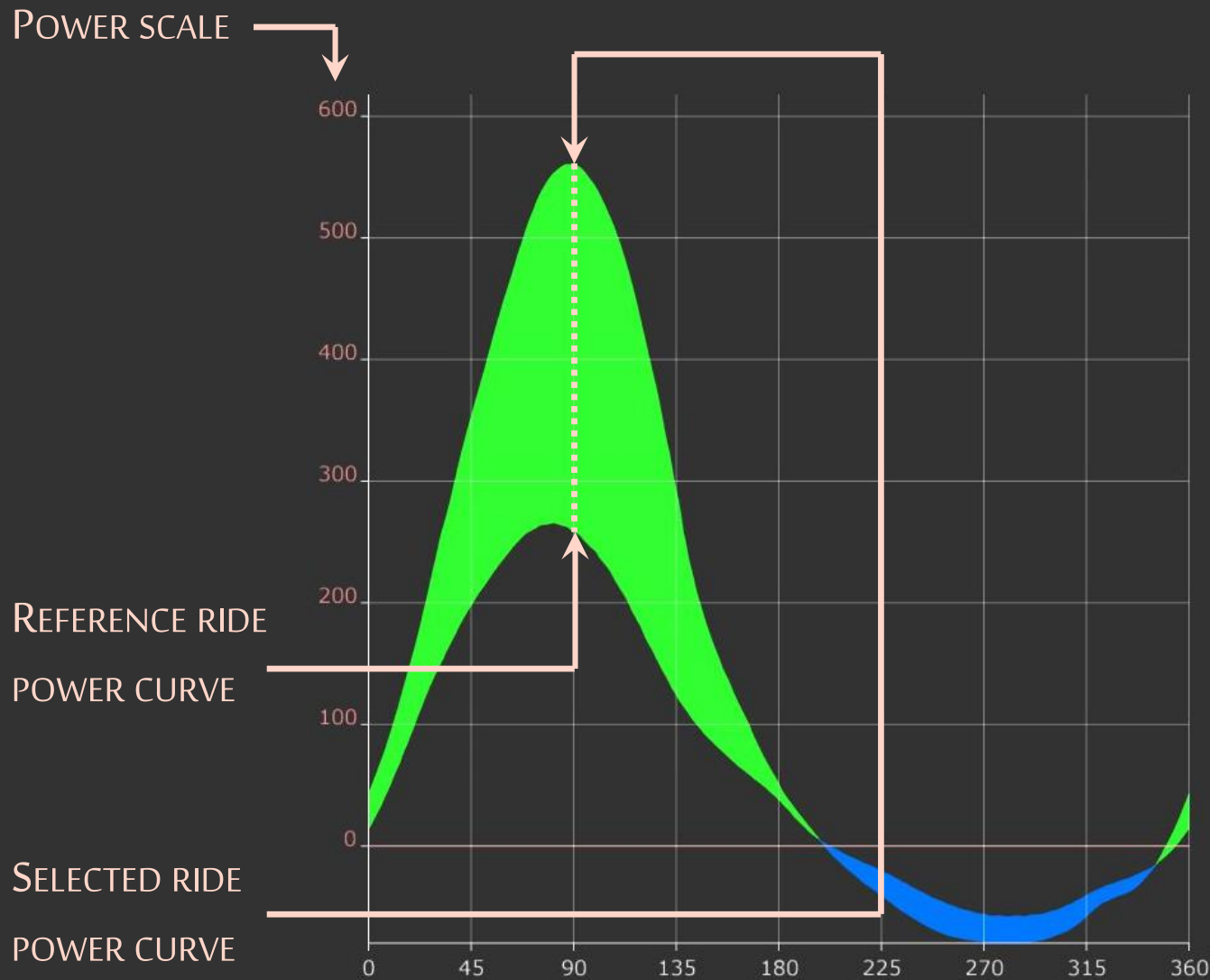
Angle-wise Intensity comparison: green (1/2)



RIDE B IS
PUSHING MORE
(OPPOSING LESS)
THAN RIDE A



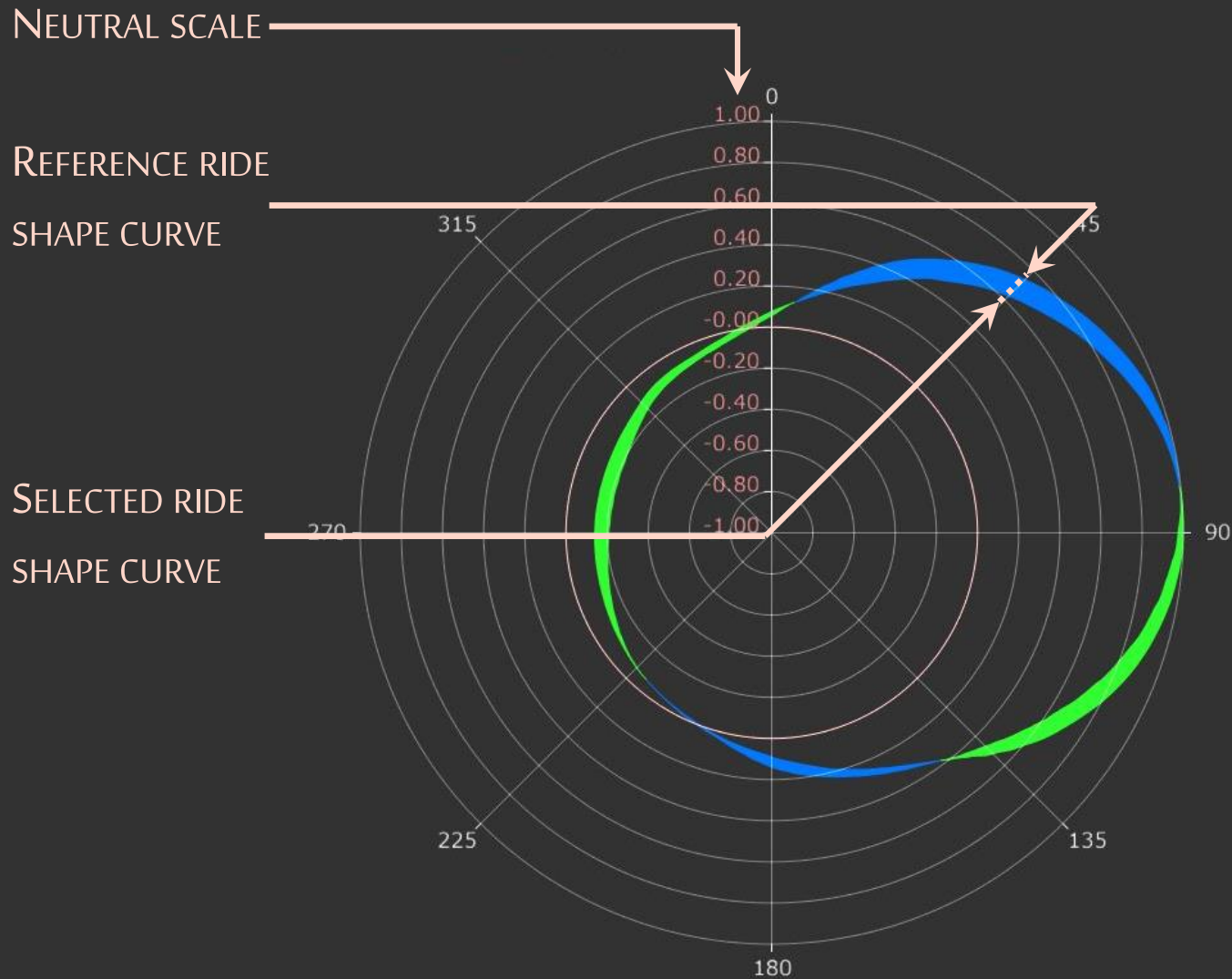
Angle-wise Intensity comparison: green (2/2)



RIDE B IS
PUSHING MORE
(OPPOSING LESS)
THAN RIDE A



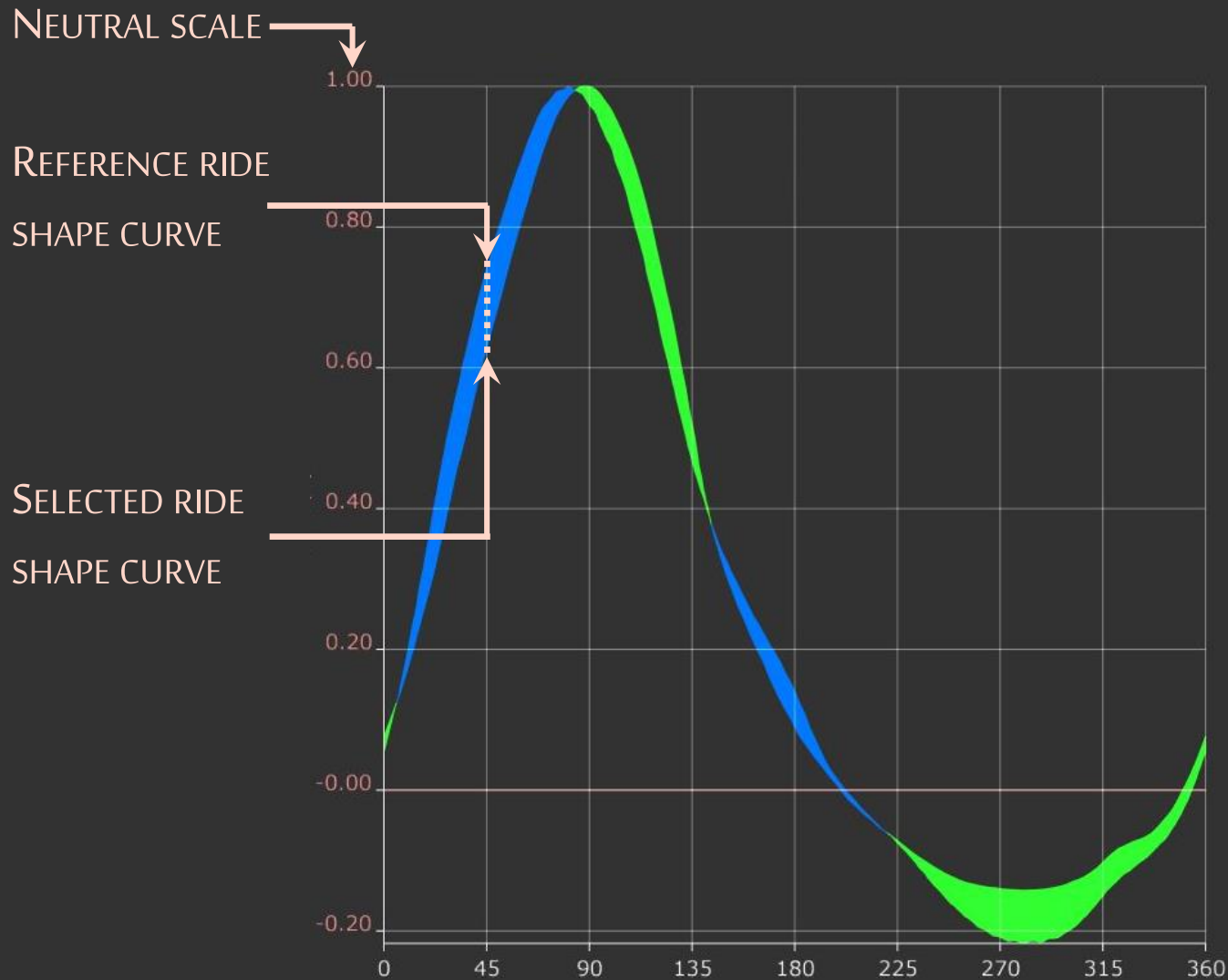
Angle-wise Shape comparison: blue (1/2)



RIDE B IS
TURNING HARSHER
THAN RIDE A



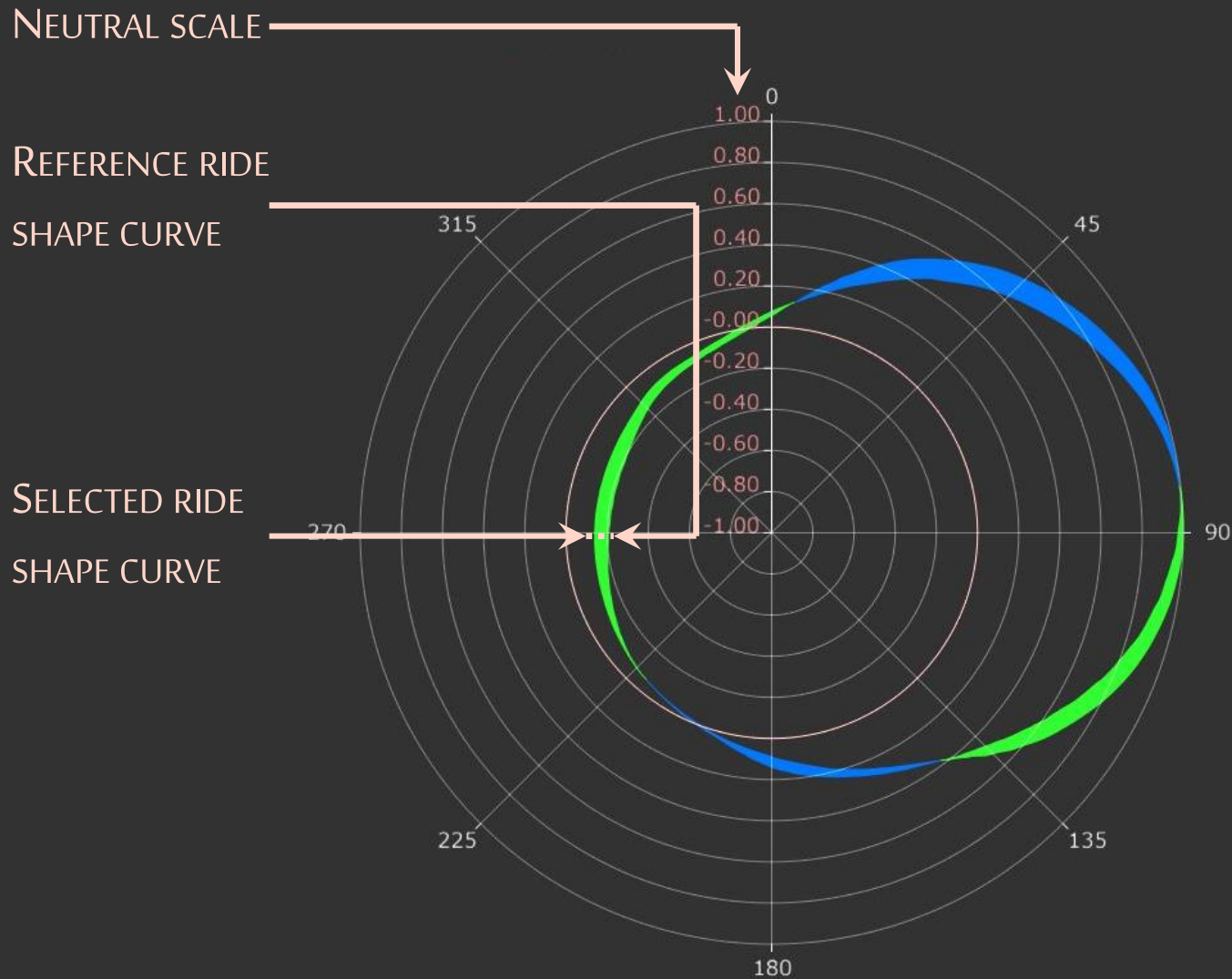
Angle-wise Shape comparison: blue (2/2)



RIDE B IS
TURNING HARSHER
THAN RIDE A



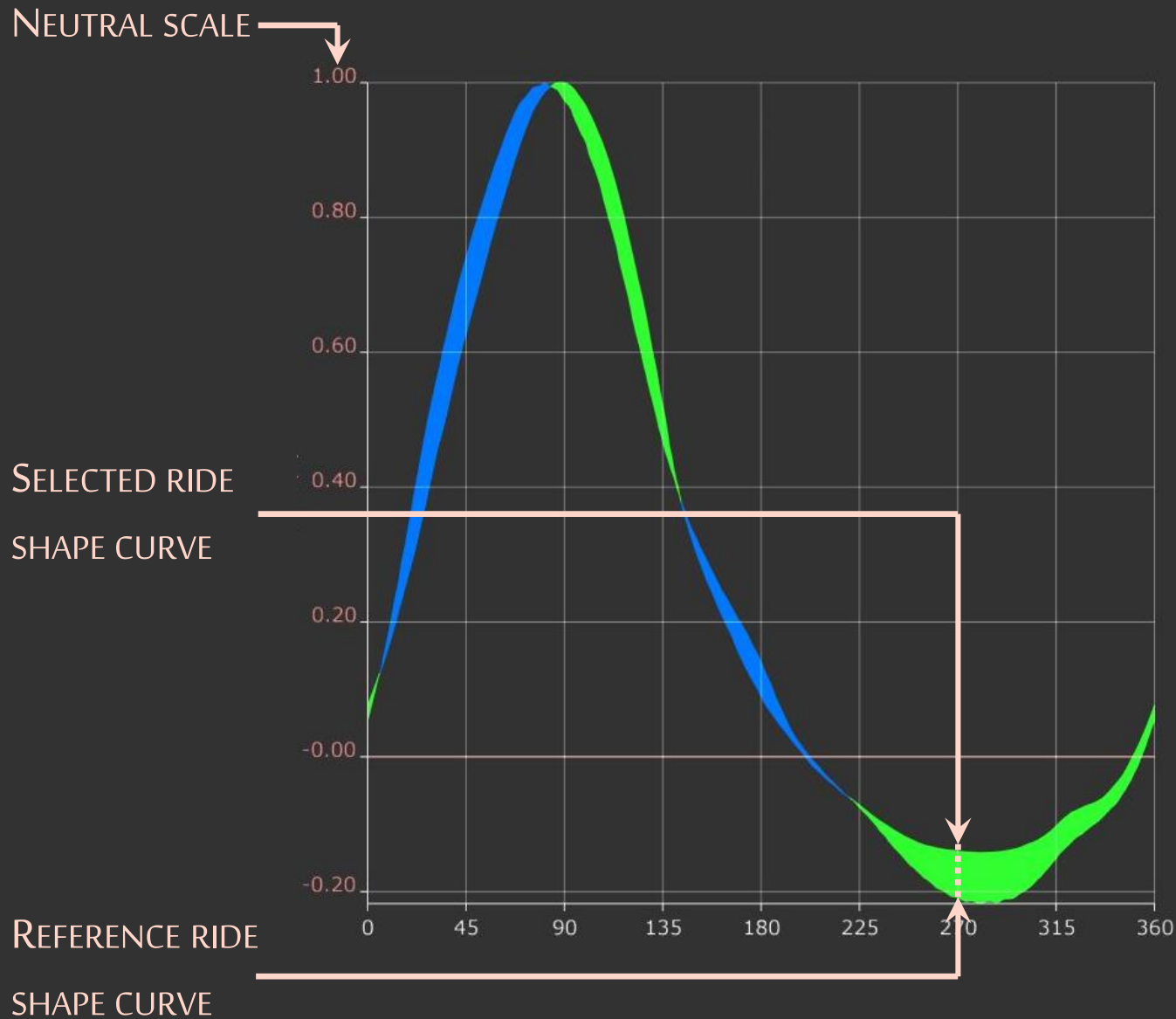
Angle-wise Shape comparison: green (1/2)



RIDE B IS
TURNING EASIER
THAN RIDE A



Angle-wise Shape comparison: green (2/2)



RIDE B IS
TURNING EASIER
THAN RIDE A



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GDPR-ready data storage

- Each Ride can be saved as **MEP turn file** (.mpt) encrypted with **Advanced Encryption Standard** (AES-256)
 - Cipher algorithm Government-approved for
- You can use a unique password, or customize it for each Athlete
 - **You must remember password** to load previously saved data
- Can **export** recorded data in plain CSV format

TOP SECRET INFORMATION

Device Turn params Graph Setup Other

Data encryption

☒ use unique password

☐ use custom passwords

Export visible Ride as CSV

Visible widgets

☒ Summary Bar

☐ Enable tooltips

Font

Family Verdana

Size

MEPSTUDIO
BOTTOM BAR



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PDF report generation

- Automatic PDF report based on “*Ride A*” and “*Ride B*”
- If only “*Ride A*” is loaded
 - print “*Ride A*” turn parameters and leg graphs
- If also “*Ride B*” is loaded
 - print “*Ride A*” turn parameters and leg graphs
 - print “*Ride B*” turn parameters and leg graphs
 - print “*Ride B Vs Ride A*” Intensity comparison
 - print “*Ride B Vs Ride A*” Shape comparison

Length	Cleat position	Date	Comment	Report
50 mm	50 mm	20/11/2018	low rate pedaling	
50 mm	50 mm	20/11/2018	normal rate pedaling	
50 mm	50 mm	20/11/2018	normal rate pedaling	

MEPSTUDIO
SUMMARY BAR

MEP Status

HR Status

MEP REPORT

22 NOVEMBER 2018

WEIGHT: 70

JOHN DOE

AGE: 35

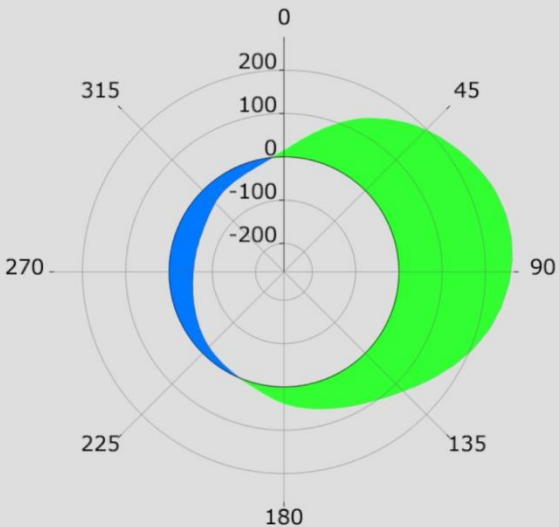
Arm length: 172.5 mm

Cleat position: 50 mm

Comment: low rate pedaling

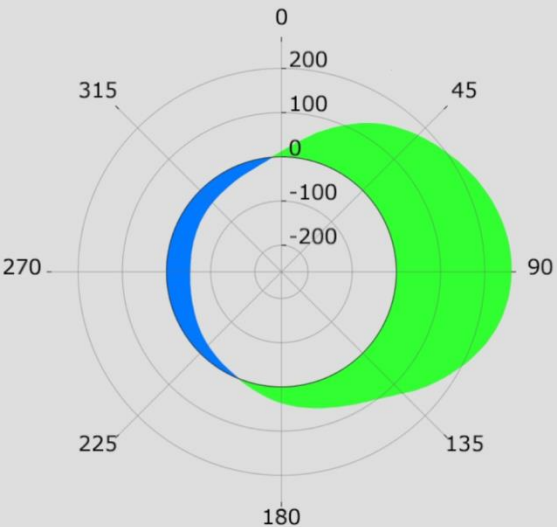
20 NOVEMBER 2018

LEFT INTENSITY (WATT)



67	TURN POWER W	61
52	BALANCE %	48
206	PUSH BREADTH deg	205
-2	MAX PUSH OFFSET mm	4

RIGHT INTENSITY (WATT)



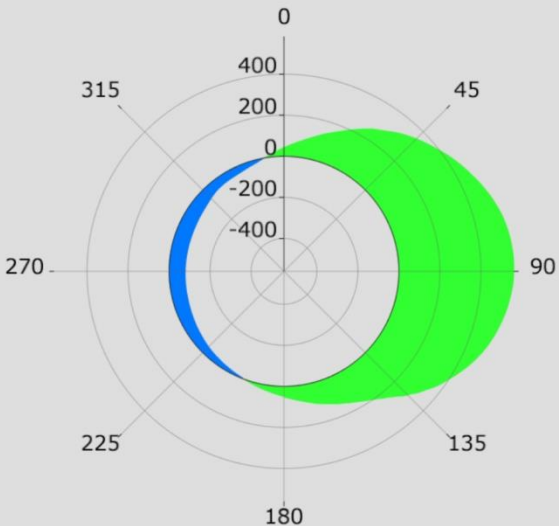
Arm length: 172.5 mm

Cleat position: 50 mm

Comment: high rate pedaling

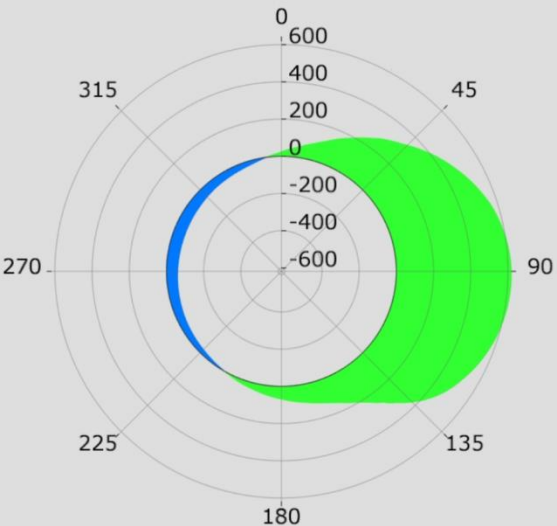
20 NOVEMBER 2018

LEFT INTENSITY (WATT)



140	TURN POWER W	148
49	BALANCE %	51
207	PUSH BREADTH deg	214
3	MAX PUSH OFFSET mm	4

RIGHT INTENSITY (WATT)

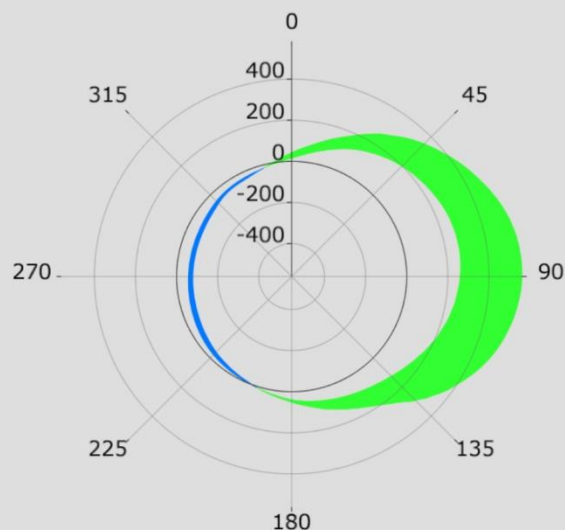


* positive values are green, negative values are blue

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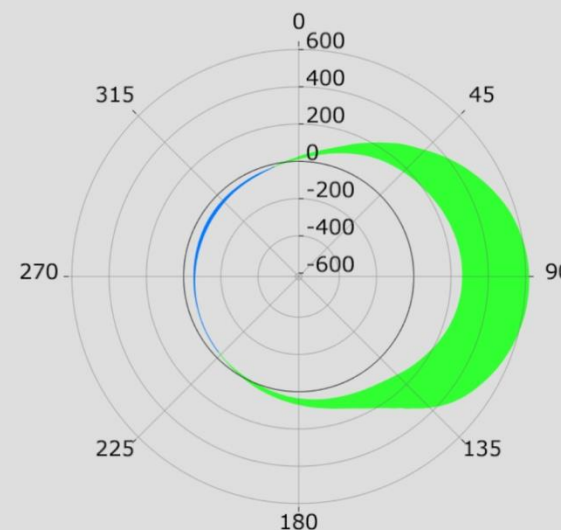
L. INTENSITY COMPARISON

Comparing "high rate pedaling" Vs "low rate pedaling" Intensity (*)



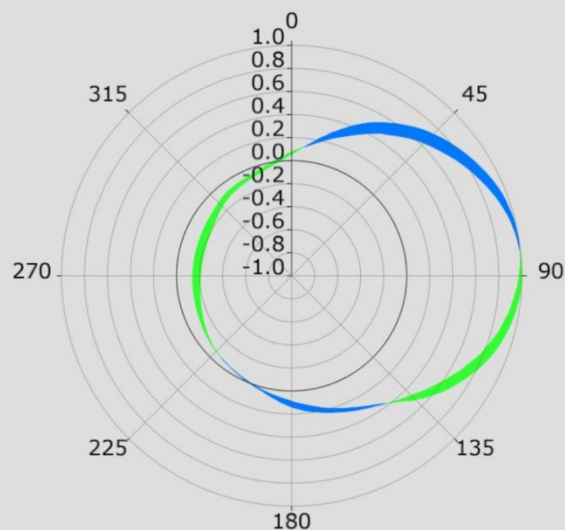
73	TURN POWER	87
	W	
-3	BALANCE	3
	%	
1	PUSH BREADTH	9
	deg	
5	MAX PUSH OFFSET	0
	mm	

R. INTENSITY COMPARISON



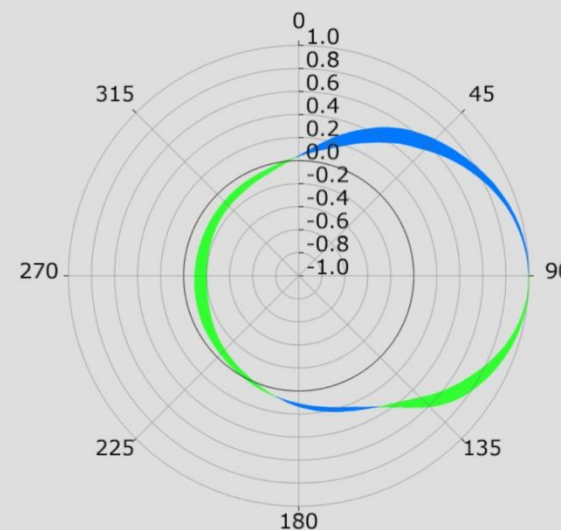
L. SHAPE COMPARISON

Comparing "high rate pedaling" Vs "low rate pedaling" Shape (*)



73	TURN POWER	87
	W	
-3	BALANCE	3
	%	
1	PUSH BREADTH	9
	deg	
5	MAX PUSH OFFSET	0
	mm	

R. SHAPE COMPARISON



* higher values are green, smaller values are blue

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www.aip-mep.com — info@aip-mep.com

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